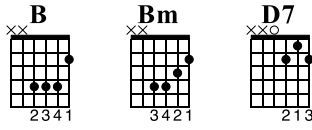


# Lesson 6

## Notes on the E String



1)

Musical notation for exercise 1, showing a sequence of notes on the E string: open string, 1st fret, 3rd fret, 1st fret, and open string.

TAB: 0 1 3 1 0

2)

Musical notation for exercise 2, showing a sequence of notes: open string, 1st fret, 3rd fret, 1st fret, and open string.

TAB: 0 0 1 1 3 3 1 1 0 0

3)

Musical notation for exercise 3, showing a sequence of notes with p (piano) and v (accents) markings.

TAB: 0 0 0 0 1 1 1 1 3 3 3 3 1 1 1 1 0 0 0

4)

Musical notation for exercise 4, showing a sequence of notes with p (piano) and v (accents) markings.

TAB: 0 1 3 0 2 3 0 2 3 0 2 0 1 3 0 1 3 1 0 3

Musical notation for exercise 5, showing a sequence of notes.

TAB: 1 0 2 0 3 2 0 3 2 0 3 1 0

5) Mary Had a Little Lamb in G

The Eighth Note                      Quarter                      Half                      Whole

The Eight Rest                      Quarter                      Half                      Whole

Chords for this Lesson:

7)

E A B E

Exercise 7 consists of four measures. The first measure is an E major chord (E4, G#4, B4, E5) with a tablature of 0000. The second measure is an A major chord (A2, C#3, E3, A4) with a tablature of 0202. The third measure is a B major chord (B2, D#3, F#4, B4) with a tablature of 2444. The fourth measure is an E major chord (E4, G#4, B4, E5) with a tablature of 0000.

8)

G Em C D7

Exercise 8 consists of four measures. The first measure is a G major chord (G2, B2, D3, G3) with a tablature of 3003. The second measure is an E minor chord (E2, G2, Bb2, E3) with a tablature of 0000. The third measure is a C major chord (C2, E2, G2, C3) with a tablature of 0303. The fourth measure is a D7 chord (D2, F#2, A2, D3) with a tablature of 2002.

Technique Builder # 7

The first part of Technique Builder # 7 shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The corresponding guitar tablature is 1-4-3-2 across four measures.

The second part of Technique Builder # 7 shows a sequence of notes: B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. The corresponding guitar tablature is 1-4-3-2 across four measures.

The third part of Technique Builder # 7 shows a sequence of notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1. The corresponding guitar tablature is 1-4-3-2 across three measures.