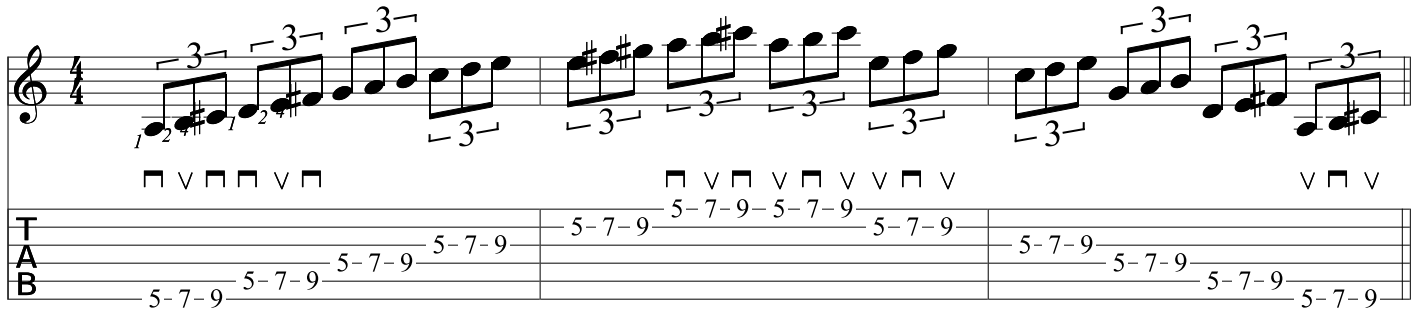


Economy Picking

Part 1: 3's Horizontal Patterns

Pattern 1



Pattern 1 musical notation in 4/4 time. The staff shows a sequence of three measures. The first measure contains a triplet of eighth notes (1 2# 1), a triplet of eighth notes (2# 1 2#), and a triplet of eighth notes. The second measure contains a triplet of eighth notes (5# 5#), a triplet of eighth notes, and a triplet of eighth notes. The third measure contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Below the staff is a picking pattern: □ V □ □ V □. The TAB section shows the fretting for the top and bottom strings: 5-7-9, 5-7-9, 5-7-9, 5-7-9, 5-7-9, 5-7-9, 5-7-9, 5-7-9.

Pattern 2



Pattern 2 musical notation in 4/4 time. The staff shows a sequence of three measures. The first measure contains a triplet of eighth notes (1 3 4), a triplet of eighth notes (1 3 4), and a triplet of eighth notes. The second measure contains a triplet of eighth notes (5# 5#), a triplet of eighth notes, and a triplet of eighth notes. The third measure contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Below the staff is a picking pattern: □ V □ □ V □. The TAB section shows the fretting for the top and bottom strings: 5-7-8, 5-7-8, 5-7-8, 5-7-8, 5-7-8, 5-7-8, 5-7-8, 5-7-8.

Pattern 3



Pattern 3 musical notation in 4/4 time. The staff shows a sequence of three measures. The first measure contains a triplet of eighth notes (1 2# 4), a triplet of eighth notes (1 2# 4), and a triplet of eighth notes. The second measure contains a triplet of eighth notes (5# 5#), a triplet of eighth notes, and a triplet of eighth notes. The third measure contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Below the staff is a picking pattern: □ V □ □ V □. The TAB section shows the fretting for the top and bottom strings: 5-6-8, 5-6-8, 5-6-8, 5-6-8, 5-6-8, 5-6-8, 5-6-8, 5-6-8.

Pattern 4



Pattern 4 musical notation in 4/4 time. The staff shows a sequence of three measures. The first measure contains a triplet of eighth notes (1 2# 3), a triplet of eighth notes (1 2# 3), and a triplet of eighth notes. The second measure contains a triplet of eighth notes (5# 5#), a triplet of eighth notes, and a triplet of eighth notes. The third measure contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Below the staff is a picking pattern: □ V □ □ V □. The TAB section shows the fretting for the top and bottom strings: 5-6-7, 5-6-7, 5-6-7, 5-6-7, 5-6-7, 5-6-7, 5-6-7, 5-6-7.

Pattern 5

The musical score for 'Pattern 5' consists of three measures. The top staff is a treble clef staff with a key signature of one sharp (F#). It features a sequence of eighth notes with triplets. The first measure contains two triplets of eighth notes: the first triplet starts on a note with a sharp sign (F#) and the second triplet starts on a note with a natural sign (F). The second measure contains three triplets of eighth notes, all starting on notes with sharp signs (F#). The third measure contains two triplets of eighth notes, both starting on notes with sharp signs (F#). Below the treble staff is a rhythm line consisting of a series of square and inverted square symbols: □ V □ □ V □ □ V □ V □ V □ V □ V. Below the rhythm line is a guitar TAB staff with three lines labeled T, A, and B. The TAB staff shows fret numbers: 6-7-8 for the first measure, 6-7-8-6-7-8-6-7-8 for the second measure, and 6-7-8-6-7-8-6-7-8 for the third measure.